

## THE CORKSCREW JIG

*A variation on the theme of a triple minor longways progressive dance. Not recommended for novices!*

**Form:** Longways, special formation, for multiples of 3 couples. 1st couple face down the set, 2nd & 3rd couples face each other across the set below 1st couples. All men with partner on right. Ideally the set should consist of between 4 and 6 'units' of 3 couples.

**Music** 48 bar single jigs or smooth reels.

		c C	f F	j J	n N	<i>3rd position</i>
<i>top</i>	A	D	G	K		<i>1st position</i>
	a	d	g	k		
	B b	E e	H h	M m		<i>2nd position</i>

- A1 1st couple lead down the set, separate and cast round side couples to top and form lines of 3 with side couples (1st man with 3rd couple, 1st woman with 2nd couple) Lines go forward and back
- A2 Do-si-do with person in opposite line. Swing own partner, reforming original pattern of set.
- B1 1st & 2nd couples half right & left through (on diagonal) 1st & 3rd couples half right & left through across set. *(All couples are now in new positions but only original 3rd couples are in final progressed position).*

		a A	d D	g G	k K	<i>3rd position</i>
<i>end of B1</i>	B	E	H	M		<i>1st position</i>
	b	e	h	m		
	C c	F f	J j	N n		<i>2nd position</i>

- B2 6 hand star, right & left, to places as at end of B1

- C1 Original 1st couple promenade across set between couple in 2nd position (an original 3rd couple), cast left as a couple and lead back through next couple below in 2nd position to face up & set to couple in 1st position (an original 2nd couple) (*NB if 1st couple have reached the bottom 'unit' they promenade across the set and cast left to take up position as new 3rd couple in bottom unit - in effect leading through and casting to place*).

<i>End of C1</i>	B	E	a	H	d	M	g	k K
	b	e	A	h	D	m	G	
	C c		F f		J j		N n	

- C2 Original 1st & original 2nd couple full ladies chain. Original 1st couple pivot out of chain to face down as 1st couple in next 'unit' down while original 2nd couple cast up out of ladies chain to 3rd position in 'unit' above. (*NB in diagram above only Ee, Aa, Hh, Dd, Mm & Gg are active during C2; the others are already in correct progressed positions*).

<i>End of C2</i>	B	A	D	G
	b	a	d	g
	C c	F f	J j	N n

*Side couples will alternate between being 2nd & 3rd couples (as in usual triple minor dance), working their way up the set. The top 2nd couple will become the next 1st couple next time through. The bottom 1st couple will become the new bottom 3rd couple next time through. It is recommended that the dance is walked through twice for people unfamiliar with this dance.*