

# COUNTRY DANCE ENTRY

## The Sussex Martlets

Form: Three couple set in martlet formation - 2M 3L 3M  
2L 1L  
1M

Tune: 3 (or 6) x 32 jigs - suggested tune Bach at the Beginning from  
"Flights of Fancy" (for dance Angelica

- A1 All face up to 1st man's wall. Forward a double, set right and left, fall back, set right and left.
- A2 While 2nd man, and 3rd couple straight hey, 1st man and 1st and 2nd ladies triangular hey:  
1st man and 1st lady change places passing right  
1st man and 2nd lady change places passing left  
1st man and 1st lady change places passing right  
1st and 2nd ladies change places passing left
- B1 Men face round anticlockwise to slip out 4 steps and back while ladies star right to places, then the ladies slip out 4 steps and back as the men star left once round.
- B2 Partners do-si-do. Do-si-do with the person the other side  
(i.e. 1st man with 2nd lady; 2 man 3 lady; 3man 1 lady)

On the third time the second do-si-do may be replaced by a forward to new place and turn single in these positions 3L  
and the whole dance repeated in three more 2M 3M  
directions with men and ladies reverse roles. 2L 1M 1L  
The dance is also suitable for unequal male/female ratios.